

Erik Fredner

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Appointments

Assistant Professor of Digital Humanities and Literature, Oregon State University, 2025–.
Visiting Assistant Professor of Data Science and Statistics, University of Richmond, 2024–25.
Postdoctoral Research Associate and Lecturer, University of Virginia, 2021–24.

Education

Ph.D., English, Graduate Certificate in Digital Humanities, Stanford University, 2021.
A.B., English, *magna cum laude*, Harvard University, 2012.
Undergraduate Teacher Education Program, Harvard Graduate School of Education, 2012.
Visiting Student of English, St Peter's College, University of Oxford, 2011.

Selected Publications

Erik Fredner, "Reading with Large Language Models," *MFS Modern Fiction Studies* special issue on "Cultural AI," forthcoming.

Erik Fredner and J.D. Porter, "Anthologies at Scale: Reading, Fast and Slow," *Cultures of Scale, Debates in the Digital Humanities* series, forthcoming.

Erik Fredner and Luca Messarra, "Leaving New York: The Dispersion of Twentieth Century US Literary Publishing," *American Literary History*, forthcoming. <https://doi.org/10.1093/alh/ajago58>

Erik Fredner, "The Ends of Reading," *American Literature*, forthcoming. <https://doi.org/10.1215/00029831-12720407>

Erik Fredner, "Moving the Capital of US Literature from Boston to New York," *The Nineteenth-Century Data Collective*, 2025. <https://doi.org/10.34770/xcgb-zn76>

Erik Fredner and J.D. Porter, "Counting on *The Norton Anthology of American Literature*," *PMLA* 139.1: 50–65, 2024. <https://doi.org/10.1632/S0030812923001189>

Erik Fredner, "A Meaning Apart from Its Indistinguishable Words," *Nathaniel Hawthorne Review* 48.1: 82–98, 2022. <https://doi.org/10.5325/nathhawtrevi.48.1.0082>

Erik Fredner, "Hamlin Garland's 'Problem of Individual Life,'" *Nineteenth-Century Literature* 76.3: 354–383, 2021. <https://doi.org/10.1525/ncl.2021.76.3.354>

Erik Fredner, "Averaging Americans: Literature, Statistics, and Inequality," doctoral dissertation, Stanford University, 2021. <https://purl.stanford.edu/rp802rv5947>

David McClure, Mark Algee-Hewitt, et al., "Organizing Corpora at the Stanford Literary Lab," *CMLC*: 25–29, 2019. <https://ids-pub.bsz-bw.de/frontdoor/index/index/docId/6261>

Mark Algee-Hewitt, Erik Fredner, Hannah Walser, "The Novel as Data," in *The Cambridge Companion to the Novel*, 189–216, 2018. <https://doi.org/10.1017/9781316659694.013>

Works in Progress

Erik Fredner, J.D. Porter, and Arthur Knight, "The Implicit Canon Across Anthologies of African American Literature," in preparation.

Erik Fredner, “The Literary Canon on *Jeopardy!*,” in preparation.

Erik Fredner and Mark Algee-Hewitt, “The Literary Canon According to *The MLA International Bibliography*,” in preparation.

Erik Fredner, *Averaging Americans: Why US Literature Started Thinking Statistically*, in preparation.

Selected Awards

Faculty Research Fellowship, Oregon State University Center for the Humanities, 2026–27.

Critical AI Literacy Summer Teaching Fellowship, Oregon State University, 2026.

College Fellows Development Grant (*Jeopardy!*), University of Virginia, 2024.

College Fellows Development Grant (*MLA Bibliography*), University of Virginia, 2022.

Mellon Foundation Dissertation Fellowship, Stanford Humanities Center, 2020–21.

Exchange Fellow, Stanford University–City College of New York, 2018–19.

Recent Presentations

Erik Fredner, “Canons within canons? Anthology selections of US literature across series,” Symposium: “Mapping the Canon: Quantitative Approaches to Literary History,” Technische Universität Darmstadt, 2026.

Erik Fredner, “The Literary Canon on *Jeopardy!*, 1984–2024,” Alliance of Digital Humanities Organizations, Universidade NOVA de Lisboa, 2025.

Erik Fredner, J.D. Porter, and Arthur Knight, “The ‘Already Implicit’ Canon: Data from Anthologies of African American Literature,” Digital Americanists Panel, American Literature Association, 2025.

Erik Fredner and Luca Messarra, “Leaving New York? Imprint Geographies of US Literature Since 1945,” Stanford Literary Lab, 2025.

Erik Fredner, “The Ends of Reading,” Faculty and Staff Symposium, University of Richmond, 2024.

Erik Fredner and Mark Algee-Hewitt, “*The MLA International Bibliography*’s History of English-Language Literary Studies,” Alliance of Digital Humanities Organizations, George Mason University, 2024.

Erik Fredner and J.D. Porter, “Anthologies as Databases,” Digital Americanists Panel, American Literature Association, 2024.

Erik Fredner, “The Ends of Reading: Reading Statistics and the Overestimation of Literary Studies’ Aim,” Reader Studies in the Digital Age Symposium, Price Lab for Digital Humanities at the University of Pennsylvania, 2024.

Erik Fredner, “Challenging Nineteenth-Century Data Legacies,” Mellon Sawyer Seminar, Stanford Center for Spatial and Textual Analysis, 2024.

Recent Teaching

“Introduction to Digital Humanities,” Oregon State University, 2026–27.

“Introduction to Science Fiction and Fantasy,” Oregon State University, 2026–27.

“Introduction to Fiction,” Oregon State University, 2025–26.

“Advanced Data Science,” University of Richmond, 2024–25.

“Introduction to Data Science,” University of Richmond, 2024–25.

“From Language to Data,” University of Virginia, 2021–24.